

# Ted Slater

COLORADO SPRINGS, CO • TSLATER@IJOT.COM

## Summary

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Versatile Online Editor and UI Developer (GUI, VUI, print) with business analyst experience

## Purpose

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- Gather, analyze, and evaluate clients' complex concepts or processes
- Help identify and document project requirements
- Present those concepts or processes in an intuitive, pleasant, and brand-reinforcing way to the user
- Maintain compatibility with our developers' competencies and toolsets

## Key Skills

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- 10+ years designing and creating a variety of websites and editing print publications
- Excellent verbal and written communication skills, including conversational fluency in Spanish; excellent understanding of APA and AP styles
- Proficient with GUI and VUI concepts and applications
- Proficient with print and web publication (Photoshop, BBEEdit, Word, Acrobat, InDesign, Illustrator, PageMaker, Freehand, PowerPoint, Flash, Fetch, CVS, etc.)
- Proficient studio engineer and producer (music, voiceover work, Protools, Soundtrack, Audacity)
- Proficient with video production (Final Cut Pro 4.0, iDVD, DVD Studio Pro, Premiere, Camtasia screencam application, QuickTime)
- Proficient with both Macintosh and Windows operating systems

## Employment History

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**Boundless Webzine/Focus on the Family** (2005-present); Colorado Springs, Colo. As editor of Boundless.org, I'm responsible for both the editorial and technical side of the webzine. This includes contracting with existing and new authors to submit articles adhering to Boundless style and message, editing according to AP style. site layout and design, and new features such as podcasts (engineering during recording and Protools editing).

**Fluency/netdecisions/OOP** (January 2000-October 2004); Chesapeake, Va. Through two company restructurings, my role varied from Art Director to Lead UI Developer to VUI Developer.

Responsibilities included managing corporate internet and intranet websites, defining corporate and product branding (including logos and styleguide), assisting with requirements gathering and rapid UI prototyping, designing much of the UI for the primary tool our developers use to create voice applications, creating several marketing videos, designing numerous product brochures, and creating multi-platform CD-ROMs for tradeshow.

A recent voice application project had me heading up the Dialog Design for a flight itinerary-gathering voice application for a major U.S. credit card company. This included working with our client to ensure all requirements were met, conducting call center call analysis, documenting user-intuitive "solutions" for various steps in the application, identifying the functionality of new components necessary to implement those solutions, editing grammars in XML format, writing the "script" (including main prompts and error recovery prompts), defining the "persona," identifying and recording the voice artist, preparing the WAV files for inclusion in the application, and working with our developers to "tune" the application.

**Compass Technology Management** (1997-2000); Virginia Beach, Va. As an internet and new media front-end developer, I designed and maintained websites and multimedia presentations, edited video and audio, and made miscellaneous print publications (ads, flyers, forms, etc.).

**Jubilee Tech International** (1996-1998); Virginia Beach, Va. I designed websites and localized software and software manuals for various international clients, including several located in Asia, Germany, and France.

**Business International Networks** (1996-1997); Virginia Beach, Va. As manager of the Graphical User Interface department, I coordinated the design and development of a technologically progressive international business-related website.

**Regent Times** (1994-1997); Regent University; Virginia Beach, Va. As alumnus adviser and editor of the graduate school's student newspaper, I performed copy editing and all photo editing, design, and page layout.

**Virginia Beach Adult Learning Center** (1995); Virginia Beach, Va. I completed a semester-long internship teaching English as a Second Language.

**Operación Bendición** (1993); Bogotá, Colombia. As a volunteer desktop publishing consultant, for seven weeks I assisted the editors of the monthly Spanish-language periodical *Desafío* better utilize their software and understand contemporary layout design and communication theories.

## **Education**

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Master's degree in Intercultural Communication, 4.0 GPA  
Regent University, Virginia Beach, VA

Master's degree in Education, emphasis in English as a Second Language, 4.0 GPA  
Regent University, Virginia Beach, VA

Bachelor's degree in English, minor in Journalism  
Northern Michigan University, Marquette, MI

Bachelor's degree in Spanish  
Northern Michigan University, Marquette, MI

Completed several VUI courses with Nuance Speech University